INK CONCENTRATED STAINS FOR WOOD

TINTOMETRIC SYSTEM

IRIDEA
C O L O R

"INK" IRIDEA COLOR TINTOMETRIC SYSTEM

The **IRIDEA COLOR tintometric system** uses an **innovative series of stains** called **INK** and takes into account the current color trends in order to achieve a trendy visual result and a great chromatic impact. ICA Group invests heavily in the development of new colors to meet more and more the needs of professionals, designers and architects, who must be able to provide innovative, high-performance solutions.

INK concentrated stains are solvent-based and general-purpose. Starting from 10 primary colors, they allow you to get 150 ready-to-use stains and many other intermediate shades, including pastel shades (mixed with white). They can all be diluted with both solvent and water, with the exception of the stains mixed with white (which contain white primary color INKBP), which can only be diluted with solvent.

SYSTEM BENEFITS

1. Simple formulation.

2. Consistent replicability.

3. Save money:

    - lower purchase costs compared to pre-diluted (ready-for-use) stains;

    - avoid stain wastage;

    - eliminate unsold stock;

    - reduce packaging and disposal costs.

4. Reduce timescales and become autonomous: no need to wait for the stain to be delivered, because it can be produced at your choice at any time.

5. Acquire an in-depth understanding of the formulation of stains.

COLOR CHART

The "INK" IRIDEA COLOR chart is divided into **10 primary colors (INK..P)**, which can be used to obtain the **15 secondary colors** shown in the chart **(INK..S)** as well as any other sample color tone.

The chart also includes **pastel shades (mixed with white)**, that makes it unique in its kind. Each INK stain (primary and secondary) is available in 6 different blends, 2 of which with the addition of white (INKB), for a total of 150 shades.

Learn how to create
all the shades

PRIMARY COLORS

The shades shown in the chart follow the RAL number system: e.g. 1 = yellow, 2 = orange, 3 = red, 4 = reddish purple, 5 = blue, 6 = green, 7 = gray, 8 = brown , 9 = black.

INK1OP
Lemon Yellow

INK11P
Chrome Yellow

INK2OP
Orange

INK3OP
Red

INK4OP
Reddish purple

INK5OP
Blue

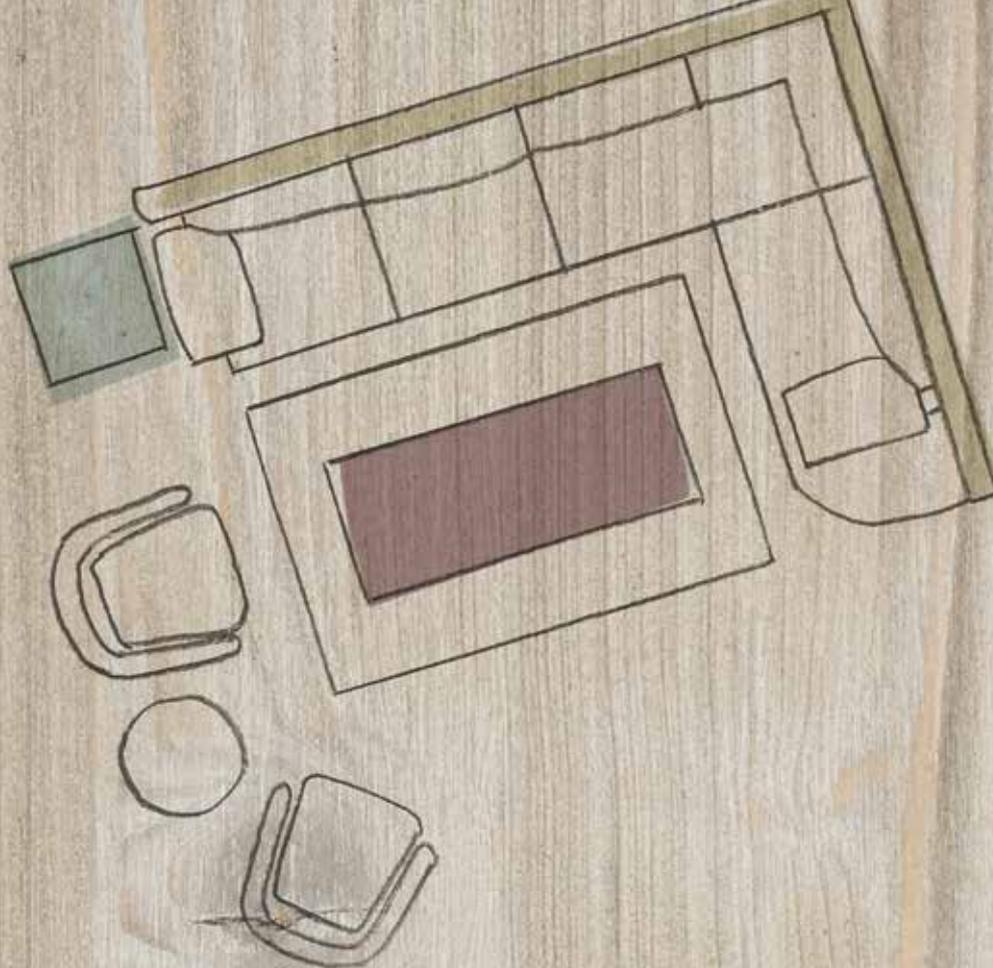**INK6OP**
Green

INK8OP
Brown

INK9OP
Black

INKBP
White

INK12S
Yellow ocher

5%	95%
INK80P	INK11P

INK66S
Dark green

35%	65%
INK80P	INK60P

INK23S
Brownish orange

15%	40%	45%
INK50P	INK30P	INK11P

INK67S
Grayish green

65%	35%
INK90P	INK11P

INK44S
Dark purple

35%	65%
INK90P	INK30P

INK81S
Yellowish brown

15%	85%
INK80P	INK11P

INK47S
Grayish purple

65%	35%
INK90P	INK30P

INK82S
Orange-brown

30%	30%	40%
INK50P	INK30P	INK11P

INK55S
Dark blue

20%	80%
INK80P	INK50P

INK83S
Dark brown

40%	60%
INK80P	INK20P

INK57S
Blue-gray

35%	65%
INK80P	INK50P

INK86S
Greenish brown

65%	35%
INK80P	INK11P

INK61S
Yellowish green

40%	60%
INK50P	INK11P

INK88S
Ocher brown

35%	15%	50%
INK50P	INK30P	INK11P

INK65S
Blue-green

80%	20%
INK50P	INK11P

PRIMARY COLORS (INK..P)

Ex. INK10P40 | 40% INK10P + 60% solvent/water

INK..PB*

SECONDARY COLORS (INK..S)

Ex. INK12S15 | 15% INK12S + 85% solvent/water

INK..SB*

INK12S | 5% INK80P + 95% INK11P

INK..SB*

INK..PB*

INK..SB*

*COLORS WITH WHITE

Ex. INK81SB1005 | 10% INKBP + 0.5% INK81S + 89.5% solvent

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